



FIBER & FLEECE

Department X



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ANCHORAGE Entry – Boys & Girls Club in Mountain View 315 North Price Street:

Monday, August 9, noon – 8 p.m.
 Tuesday, August 10, noon – 8 p.m.

ANCHORAGE Pick-up – Boys & Girls Club in Mountain View 315 North Price Street:

Friday, September 10, noon – 8 p.m.
 Saturday, September 11, 10 a.m. – 6 p.m.

OR

FAIRGROUNDS Entry – Irwin Exhibits:

Friday, August 13, noon - 8 p.m.
 Saturday, August 14, 10 a.m. - 6 p.m.

FAIRGROUNDS Pick-up – Irwin Exhibits:

Tuesday, September 7, 2 – 8 p.m.
 Saturday, September 11, 10 a.m. – 4 p.m.

Demonstrations will be held:

Noon - 8 p.m. Monday - Thursday
 10 a.m. - 8 p.m. Friday - Sunday & Labor Day

Exhibitors may enter one item per class. All entries must have been completed within the last year, appear new, and be clean. Soiled, smelly, or wet items will be disqualified. No "kit" projects allowed. All skeins of yarn should be 1 oz. or 100 yards approximately and the yarn needs to be tied in 3 places.

IMPORTANT: Documentation information for all entries must be provided on a separate sheet of paper, not on the entry form:

- (1) Personal entrant number (do not write name on form)
- (2) Description of preparation, including techniques and tools used
- (3) Dyeing process, if applicable, including type of dye
- (4) Sample of original fiber, swatch or yarn, and list content, fiber
- (5) Specify Alaskan fiber, if used
- (6) Months or years of experience

Judging is on design, color, workmanship, finished appearance, difficulty of execution, and originality.

All divisions are open to all ages. For Junior consideration place appropriate letter on the entry form.

A: Junior, ages 12 and under
 B: Junior, 13 through 17
 G: Groups

If not specified, entry will be classified OPEN.

LOOM WOVEN

DIVISION 01: CLOTHING

- | | | |
|--------|----|---------------|
| Class: | 01 | Bag |
| | 02 | Belt |
| | 03 | Coat, jacket |
| | 04 | Dress, skirt |
| | 05 | Shirt, blouse |
| | 06 | Scarf |
| | 07 | Shawl |
| | 08 | Vest, tunic |
| | 09 | Other |

DIVISION 02: YARDAGE

- | | | |
|--------|----|-----------|
| Class: | 01 | Clothing |
| | 02 | Household |
| | 03 | Other |

DIVISION 03: HOUSEHOLD ITEM

- | | | |
|--------|----|---------------------|
| Class: | 01 | Afghan, lap robe |
| | 02 | Bed linens / covers |
| | 03 | Pillow cover |
| | 04 | Table linens |
| | 05 | Towel |
| | 06 | Wall art |
| | 07 | Other |

DIVISION 04: RUG

- | | | |
|--------|----|----------------|
| Class: | 01 | Warp-faced |
| | 02 | Weft-faced |
| | 03 | Balanced weave |
| | 04 | Other |

DIVISION 05: TAPESTRY

- | | | |
|--------|----|--------------|
| Class: | 01 | Wearable |
| | 02 | Non-wearable |
| | 03 | Wall art |
| | 04 | Other |

NON-TRADITIONAL WOVEN (twining, plaiting, card woven, etc.)

DIVISION 06: CLOTHING OR HOUSEHOLD

- | | | |
|--------|----|-------------------|
| Class: | 01 | Wearable |
| | 02 | Non-wearable |
| | 03 | Wall art |
| | 04 | Three dimensional |
| | 05 | Other |

DIVISION 07: BOBBIN LACE

- | | | |
|--------|----|----------|
| Class: | 01 | Bookmark |
| | 02 | Clothing |
| | 03 | Edging |
| | 04 | Motifs |
| | 05 | Scarf |
| | 06 | Other |



DIVISION 08: COMMERCIAL AND/OR HAND-CARDED FIBERS, ROVINGS, AND BATTS

For Division 08 use Division 09-11 Classes.

HANDSPUN SKEINS - WHEEL SPUN

DIVISION 09: HAND-PREPARED FIBERS

DIVISION 10: COMMERCIALLY PREPARED FIBERS

DIVISION 11: DESIGNER, NOVELTY

- | | | |
|--------|----|---------------------------------------------------------|
| Class: | 01 | Angora |
| | 02 | Basts (flax, ramie, hemp, jute) |
| | 03 | Blend |
| | 04 | Camelids (alpaca, llama) |
| | 05 | Cotton |
| | 06 | Dog or Cat |
| | 07 | Down (camel, yak, cashgora, cashmere, quiviut) |
| | 08 | Hair (camel, yak, cashgora, cashmere, quiviut, buffalo) |
| | 09 | Man-made (tencel, acrylic, polyester, nylon, rayon) |
| | 10 | Mohair |
| | 11 | Silk |
| | 12 | Wool |
| | 13 | Mixed Fiber |
| | 14 | Other |

DIVISION 12: COLLECTIONS

(1 oz or 100 yds. per skein approximately)

- | | | |
|--------|----|----------------------------------------------------------------------------|
| Class: | 01 | 5 skeins, each a different fiber |
| | 02 | 5 or more different spinning techniques (use same fiber, color and blend) |
| | 03 | 5 or more designer skeins (may include a variety of texture and materials) |
| | 04 | Natural color, 5 different skeins, solid or blended |
| | 05 | Natural dyed, 5 different colored skeins, solid or blended |
| | 06 | Synthetic dyed, 5 different skeins, solid or blended |

DIVISION 13: SPINDLE SPINNING

- | | | |
|--------|----|------------------------------------------------|
| Class: | 01 | Angora |
| | 02 | Basts (flax, ramie, hemp, jute) |
| | 03 | Blend |
| | 04 | Camelids (alpaca, llama) |
| | 05 | Cotton |
| | 06 | Dog or Cat |
| | 07 | Down (camel, yak, cashgora, cashmere, quiviut) |

- | | |
|----|---------------------------------------------------------|
| 08 | Hair (camel, yak, cashgora, cashmere, quiviut, buffalo) |
| 09 | Man-made (tencel, acrylic, polyester, nylon, rayon) |
| 10 | Mohair |
| 11 | Silk |
| 12 | Wool |
| 13 | Mixed Fiber |
| 14 | Other |

DYEING: HANDSPUN OR COMMERCIAL YARN OR FIBER

DIVISION 14: NATURAL DYES

DIVISION 15: SYNTHETIC DYES

- | | | |
|--------|----|-----------------------------------------|
| Class: | 01 | Blended colors, 2 or more dyed fibers |
| | 02 | Blended colors, 2 or more spun fibers |
| | 03 | Plied, 2 or more colors |
| | 04 | Single color |
| | 05 | Variiegated fiber, dyed before spinning |
| | 06 | Variiegated fiber, dyed after spinning |
| | 07 | Variiegated yarn, dyed after spinning |
| | 08 | Other |

PRODUCTS USING HANDSPUN OR FIBER

DIVISION 16: HAND KNITTED/ HANDSPUN

DIVISION 17: MACHINE KNITTED/ HANDSPUN

DIVISION 18: WOVEN/HANDSPUN

DIVISION 19: WOVEN, COMBO COMMERCIAL/ HANDSPUN

DIVISION 20: KNITTED, COMBO COMMERCIAL/ HANDSPUN

DIVISION 21: OTHER TECHNIQUES USING HANDSPUN

- | | | |
|--------|----|---------------------------------|
| Class: | 01 | Blanket, afghan |
| | 02 | Coat, jacket |
| | 03 | Gloves or mittens |
| | 04 | Hat |
| | 05 | Purse |
| | 06 | Scarf, shawl |
| | 07 | Shirt, blouse |
| | 08 | Socks, slippers |
| | 09 | Sweater |
| | 10 | Three dimensional, non-wearable |
| | 11 | Vest, tunic |
| | 12 | Wall art |
| | 13 | Yardage |
| | 14 | Other |



FELTED

DIVISION 22: FELTED RAW FIBERS

DIVISION 23: FELTED KNITTED OR CROCHET

DIVISION 24: HANDSPUN FELTED WOVEN FABRICS

DIVISION 25: FELTED, WOVEN OR MACHINE KNITTED

- Class: 01 Hat
- 02 Jackets or coats
- 03 Mittens
- 04 Purse or bags
- 05 Rug
- 06 Scarves
- 07 Slippers
- 08 Three dimensional
- 09 Vest
- 10 Wall art
- 11 Other wearable
- 12 Other non-wearable

DIVISION 26: FELTED NEEDLE

- Class: 01 Two dimensional- flat work
- 02 Three dimensional - Animals
- 03 Three dimensional - Bowls
- 04 Three dimensional - Doll
- 05 Three dimensional - Hanging Art
- 06 Three dimensional - Hat
- 07 Three dimensional - Purse
- 08 Three dimensional - Vessel
- 09 Other

SURFACE DESIGN/EMBELLISHED

DIVISION 27: TRANSFORMATION OF CLOTH DYEING, BATIK, RESIST, PRINTING, BEADING, ETC.

- Class: 01 Sculptural
- 02 Wall art
- 02 Art fabric
- 03 Wearable
- 04 Interior textile accessories
- 05 Other

DIVISION 28: PAPERMAKING

- Class: 01 Single sheets
- 02 Book of all handmade paper
- 03 Sculptural
- 04 Wall art
- 05 Other

DIVISION 29: MIXED MEDIA

(Multiple fibers used in a finished piece)

- Class: 01 Sculptural
- 02 Wearable
- 03 Non wearable
- 04 Wall art
- 05 Other

DIVISION 30: HANDMADE SPINNING AND WEAVING TOOLS FOR FIBER & FLEECE

- Class: 01 Combs, carders, hackles
- 02 Loom
- 03 Needles - glass or wire
- 04 Niddy Noddy
- 05 Spindles, with 1 oz. fiber on
- 06 Spinning wheel
- 07 Other

FLEECES: Enter only two fleeces per class. Fleeces must be no more than twelve months' growth, as commonly measured by the wool trade. All wether fleeces in wether classes only. Enter each fleece in a clear plastic bag; one per bag. Do not include skirtings. Tag fleece with exhibitor name, breed and sex of fleece, division, and class number.

DIVISION 31: WOOL, JUNIOR, THROUGH AGE 17

DIVISION 32: WOOL

- Class: 01 Purebred, Fine
- 02 Purebred, Medium Fine
- 03 Purebred, Medium
- 04 Purebred, Long Wool
- 05 Market (Crossbred), Fine
- 06 Market (Crossbred), Medium Fine
- 07 Market (Crossbred), Medium
- 08 Market (Crossbred), Long Wool
- 09 Natural Colored, Fine
- 10 Natural Colored, Medium Fine
- 11 Natural Colored, Medium
- 12 Natural Colored, Long Wool
- 13 Wether, White
- 14 Wether, Natural Colored





DIVISION 33: ALPACA

- Class: 01 White
- 02 Colored

DIVISION 34: LLAMA

- Class: 01 White
- 02 Colored

DIVISION 35: EXOTIC ANIMAL FIBERS

- Class: 01 Angora
- 02 Bison
- 03 Camel
- 04 Cashmere
- 05 Mohair
- 06 Musk ox
- 07 Pygora
- 08 Yak
- 09 Other

FIBER & FLEECE SPECIAL AWARDS

Outstanding entries will be recognized by these generous donors:

Anchorage Weavers & Spinners Guild

Uncommon Elements

Valley Fiber Arts Guild

Touch of Alaska

Fiber & Ice

Far North Fibers

Definitions:

Fine: Fine combing 64's to 80's

Medium Fine: Half-blood combing 60's to 62's

Medium: Blood combing 56 to 58's & blood combing 50 to 54's

Long: Low blood combing 46's to 48's; Common 40's to 44's; Braid, 36's or coarser.

Natural colored: 30% or greater color content: solid white= 0%, solid black = 100%

FLEECE JUDGING INFORMATION

Judging criteria:

- Quality or fineness typical of the breed
- Evenness of quality or fineness throughout the fleece
- Length and strength of staple
- Estimated clean weight
- Condition
- Character, including crimp and color

Fleeces will be penalized if they:

- Show paint or tar (except soluble branding fluids)
- Show excessive dung locks or tags
- Are discolored or clotted by excessive moisture
- Show a weak staple or break in fabric
- Contain excess burrs or other vegetable matter

